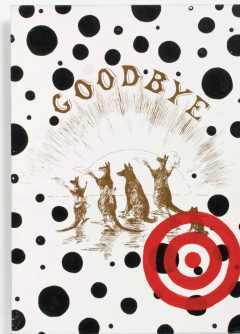


PRELIMINARY CHECKLIST OF THE EXHIBITION



108, 2014, 99 mixed media collages and 9 house of cards, dimensions variable. Installed at the Art Gallery of South Australia, Adelaide

Details



$$\left. \begin{aligned} \frac{\partial h_3}{\partial x_2} - \frac{\partial h_2}{\partial x_3} &= \frac{1}{c} \frac{\partial e_1}{\partial t} + \frac{1}{c} i_1 \\ \frac{\partial h_1}{\partial x_3} - \frac{\partial h_3}{\partial x_1} &= \frac{1}{c} \frac{\partial e_2}{\partial t} + \frac{1}{c} i_2 \\ \frac{\partial e_1}{\partial x_1} - \frac{\partial e_3}{\partial x_3} &= \frac{1}{c} \frac{\partial h_2}{\partial t} \end{aligned} \right\}$$

$$\frac{\partial h_1}{\partial x_1} + \frac{\partial h_2}{\partial x_2} + \frac{\partial h_3}{\partial x_3} = 0$$



Detail of *A Collected History*, 2010, from the *The History Trilogy*. Installation comprising hundreds of re-worked objects, sculptures and paintings, original paintings and drawings, and three unique artworks contributed by Vernon Ah Kee, Shane Cotton and Arthur Pambeanu Jr. 240 x 600 cm. Installed at the Tel Aviv Museum of Art, Israel

Detail





Rearranging Our History, 2002 - 2011, from the *The History Trilogy*, installation of 97 reworked velvet paintings, dimensions variable, approximately 200 x 1150 cm.

Detail





Projecting Our Future, 2013, from the *The History Trilogy*, installation made up of reworked objects, sculptures, and paintings; original paintings, drawings and photographs; and three unique artworks by Daniel Boyd, Dale Harding and TextaQueen, dimensions variable, approximately 280 x 1200 cm. Installed at Art Gallery of New South Wales, Sydney



Detail



Brothers: Our Past Present Future, 2012-13, 21 acrylic and gloss medium on pigment print mounted to aluminium, 210 x 280 cm. Exhibited at Sullivan + Strumpf, Sydney



Brothers: Our Past Present Future, 2012-13, pigment print on paper, 150 x 100 cm each. Exhibited at Sullivan + Strumpf, Sydney



Be Deadly, 2011–13, Posters, Installed at the Cairns Indigenous Art Fair (2011), in Cardiff, Wales in 2012, at the Exchange Gallery (2013)





Pay Attention, 2009–2010, Mixed media on aluminum, Each letter 150 cm high x total length approximately 5000 cm. Contributing artists: Judith Inkamala, Archie Moore, Abe Muriata, Theresa Beeron, Jason Wing, Megan Cope, Joanne Currie, Ninney Murray, Laurie Nilsen, Arthur Pambegan Jr., Leah King-Smith, Daniel Boyd, Jennifer Herd, Judy Watson, Bianca Beetson, Dale Harding, Rahel Ungwanaka, Gary Lee, Vernon Ah Kee, The Last Kinection, Gordon Hookey, Craig Koomeeta, Tonya Grant, Richard Bell, Maureen Beeron. Exhibited at the National Gallery of Australia, Canberra.

Detail





No Place, 2009, Series of Type-C Photographs, 100 x 100 cm each





50 Percent, 2006, Series of Type-C photographs 100 x 100 cms each



Artist impression of *Yininmadyemi - thou didst let fall*, 2015, Hyde Park, Sydney